

ART

LENGTH OF TIME: 45 days, 90 minutes every other day

GRADE LEVEL: 7

COURSE STANDARDS:

Students will:

1. Demonstrate an understanding of the seven art elements and their relationship to a work of art. (National Visual Standard 1-Creating, 2- Producing)
2. Recognize the interrelationship of art elements and art principles. (National Visual Standard 4-Connecting)
3. Acquire information and form a personal response to different types of historical periods with an emphasis on the Middle Ages and early Renaissance and Bucks county artist. (National Visual Standard 3-Responding, 4- Connecting)
4. Develop an understanding (knowledge) of how to create secondary, tertiary (intermediate) colors in addition to tints and shades. (National Visual Standard 1-Creating, 2- Responding)
5. Creating a linear perspective drawing utilizing either the computer, or traditional media, to give illusion to three-dimensions. (National Visual Standard 1-Creating 2-Producing)
6. Gain skill in showing a relationship of a three dimensional work to a specific subject. (National Visual Standard 1-Creating, 2-Producing)
7. Students create at least on piece of work to present at the district art show. (National Visual Standard 1- Creating , 2- Presenting)

NATIONAL VISUAL ARTS STANDARDS

- 1.Creating- Conceiving and developing new artistic ideas and work.

2. Producing & Presenting Interpreting and sharing artistic work. Realizing and presenting artistic ideas and work.
3. Responding- Understanding and evaluating how the arts convey meaning.
4. Connecting- Relating artistic ideas and work with personal meaning and external context.

PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Creating a linear perspective drawing which demonstrates knowledge of 2 and 3 dimensional objects on a flat surface. (Course Standard 2, 3, 6,7)
2. Creating preliminary drawings and ideas for projects in another medium. (Course Standard 1, 2, 5, 6, 7)
3. Creating a painting using knowledge gained from the study of color mixing and perspective drawings on a specific subject area knowledge. (Course Standard 1, 2, 4)
5. Creating a three dimensional sculpted object which creates a sequential story demonstrated visually. (Course Standard 1, 2, 3, 6, 7)
6. Creating a relief print utilizing the subtractive method with emphasis on traditional attention to the numbering, titling and how to sign an edition. (Course Standard 1, 2, 7)
7. Creating a wearable representation of a piece of jewelry which students have designed to commemorate a personal story or memory. (Course Standard 2,6)

DESCRIPTION OF COURSE:

This course will focus on developing an understanding of how the various art elements are used by artists past and present. A variety of art media skills will be developed using subject matter based on knowledge of current learning such as geography, Middle Ages, and the Renaissance with a focusing on Bucks County based artists. Two dimensional works using various paint media, printmaking, drawing are some of the art

media the students will explore and develop skills in. Three dimensional work will use the medium of clay and knotting techniques.

SAMPLE INSTRUCTIONAL STRATEGIES:

1. Teacher demonstration of information
2. Peer instruction
3. Individual or group research
4. Audio visual resources for idea stimulation and or technique explanation

MATERIALS:

1. Art department reproductions, teacher developed presentations
2. Worksheets, drawing paper, pencils, erasers, markers
3. Paints paper and/or watercolor paper, liquid tempera, brushes
4. Poster Board and/or cardboard, tagboard, masking tape, glue
5. Inks, printing paper, watercolor paint
6. String, clay, glazes

METHODS OF ASSISTANCE AND ENRICHMENT:

1. Peer assistance
2. Cooperative grouping
3. Extra teacher assistance as needed
4. Individualized or group extra credit work
6. Use of enrichment web based programs

METHODS OF EVALUATION:

1. Student projects based on rubrics
2. Written student reflection
3. Class discussion
4. Class participation
5. Peer assessment
6. Teacher assessment

INTEGRATED ACTIVITIES:

1. Concepts

Students will create a linoleum block relief print using information about the positive art elements to create designs on the computer and paper

2. Communication

Students will communicate through written reflections and verbal peer interaction about their artwork during the design process and throughout the creating process.

3. Thinking/Problem Solving

Students will create preliminary sketches to work through the design process before being given materials to start on projects.

4. Application of Knowledge

Students will apply knowledge gained from an understanding of teacher presentation as well as teacher demonstrations. This knowledge will be demonstrated through the creation and manipulation of materials and techniques.

5. Interpersonal Skills

Students will analyze and offer helpful suggestions to their own work and to peer work through a collaborative critique.

